

DISPOSABLE UNDERGROUND

ISSUE 10



Hello. Here in your hands is number ten of Disposable Underground zine. Enjoy. If you have any questions or comments, good or bad, let's hear them. The contact address is care of Richard Johnson PMB 570 21010 Southbank St Sterling VA 20165-7227 USA

Disposable Underground is an informative, honest, extreme music zine, everybody, which features live photos, provocative opinions, and harsh music reviews! Check, money order, or well-concealed cash accepted. In the name of humanity, get in touch and order your well-deserved copy today!

Issue 3: Interviews with Atheist, Autopsy, Bolt Thrower, Coroner, Dark Angel, Fates Warning, Gorguts, Grave, Impetigo, Pestilence, Riki Rachtman, and Suffocation! \$4. **Issue 5:** Carcass, Demigod, Doomstone, Exempt, Napalm Death, Obituary, and Unleashed! Plus a Belgian scene report and plenty more! \$3. **Issue 6:** God Forsaken, Monstrosity, Resist, Sick Of It All, and Slug & Lettuce zine! Plus artwork. \$2. **Issue 7:** Autopsy, Deceased, Entombed, Exterminance, Kreator, and Tiamat! \$3. **Issue 8:** Anacrusus, Anal Cunt, Assück, Drowning In Solitude, Incarnis, Merciful Fate, Spine, and Unbroken! \$3. **Issue 9:** Agathocles, Biovore, Genital Deformities, Inverted, and Wormhole! Plus more stuff! (current issue) \$3.

Richard Johnson, 157 N Cottage Rd, Sterling VA 20164-1331, USA

WARNING : If you're thinking about sending your demo, my definition of supporting the scene doesn't include handing out good reviews to mediocre, generic bullshit. If you sound like a carbon copy of Entombed and your singer has a Chris Barnes complex, save your fucking stamps cause you won't be amused with what I've got to say about it.



Contributors this issue are Vaughn Currier,
Mason, and King Fowley

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DISPOSABLE CONCERT REVIEWS

Black Sabbath, Motorhead, and Morbid Angel

Ritchie Coliseum, College Park, MD
by King Fowley

Wow!!! That was my first thought when I heard that the legendary Black Sabbath would be actually touring (it seems that anytime they do a record that isn't with a legendary singer they don't end up touring much) and I was even more amazed when I found out it was general admission! Now being an absolute huge fan of newer "Tony Martin" era Sabs I was ready to witness this event!

Well, expectantly Morbid started off the show with a very short and uninspired set. They played all the expected stuff like "Chapel Of Ghouls" and "Rapture" (their current MTV video) and sounded and played like shit! The "Morbid" fans screamed and yelled but coming from an old supporter of their music, trust me, they blew!

Next up was the once mighty Motorhead! Now I've been bad mouthing these guys since '86/'87 for their lame attempts at "accessible" material and I was sure their set would be a couple classics ("Ace Of Spades" & "Stay Clean") and some utter garbage ("Liar" & "Born To Raise Hell") and that was what I got! Sure, they were real professional and Lemmy was in top form but it just wasn't the same magic as when I saw them way back in '84 with Mercyful Fate and Exciter! Also, I must add that "hairspray" posser Mikey "Hollywood" Dee was out of place up there glamming it up for the crowd. Bring back "Filthy" Phil, I plead!!!

After what seemed eternity all the old time Sab heads and younger fans piled up front to witness what was to be the best (yes, mark that right, after seeing six shows in thirteen years this was their night for me) Sabbath show I've ever seen! They played so much stuff that wasn't expected ("Sabbath Bloody Sabbath", "The Wizard" -- including harmonica playing by vocal god Tony Martin --, "Into

The Void" (trust me, the place was in heavy shock for this number), and "Symptom Of The Universe"! I was so amazed at their godlike playing: Geezer was playing bass as if he was possessed by demons; Iommi proved once and for all who was and is the heaviest guitar player alive or dead! Of course the newer stuff didn't go down the greatest with the old Ozzy era Sab heads but I was eating it all up! "Cross Of Thorns", "I Witness", and "Psycho Phobia" were some newer cuts played! But don't forget "Time Machine", "Children Of The Sea", "Mob Rules", and "Neon Knights", too! A very fucking heavy metal show from the masters! Ending the set I was in heaven and hell when I caught Iommi's guitar pick (the one he was playing "Headless Cross" with). I left Ritchie Coliseum in absolute hysteria! Fuck Pantera! Fuck Helmet!! Fuck White Zombie!!! SABBATH!!!

P.S. To all those who didn't go and are too old for this shit, stick your finger up your ass at the next gay Lollapolloza or however ya spell it!!!

Earth Crisis, Snapcase, and Strife

the Black Cat, Washington, DC
by Vaughn

Strife went on first and was everything I wanted them to be live after hearing their recorded stuff. A west coast act, punchy and fast; hardcore to the hilt! Snapcase -- great people, great band. They capture the essence of slowness with their Helmet-esque approach to hardcore. Earth Crisis are always a crowd pleaser. They've reinvented the crossover sound. The place was berserk.

The highlight of the show had to be when the bouncers kept trying to keep kids from stagediving during Strife's set, and their bass player got into a pushing match with one of the bouncers. Decent turnout for a week-night and, as at any DC hardcore show, a good girl turnout.

DISPOSABLE MUSIC REVIEWS

Amorphis *Privilege Of Evil* (Relapse). A recording from '91 finally sees the dark of night for these Finnish death metalers. It's got unreleased tracks and tunes that were done over for the LP. It reminds me of the 7" because it's in a more raw, unpolished style than the LP. Total god, of course.

Blood From The Soul *To Spite The Gland That Breeds* (Earache). This sucks just as bad as Unseen Terror, just in a different way. It consists of a boring pile of pseudo-dissonant mush with weak vocals and bland lyrics. Avoid if you want to spend your money wisely.

Carcass *Heartwork* (Columbia\Earache). After getting over the much lighter approach, this is a pretty good metal album full of catchy, memorable riffs and guitar-thick production. The heyday of *Symphonies* is long gone, but on its own *Heartwork* stands up. It's better than *Necroticism*, anyway.

Cremation *Place Of Torture*. Unfortunately the singer barks like a dog and the lyrics are the usual shit. The music has a definite Morbius influence, but the fast parts sound like that new crap death metal I hate so much. However, the intros, mellow sections, and mid-paced parts are pretty good. 7000 View Park Dr, Burke VA 22015, USA.

Disrupt *Deprived 7"* (Relapse). Really good production highlights this full-force hardcore punk grind onslaught. Thought-provoking pissed-off lyrics as well, with the double vocals. Some older songs are re-recorded here to boot. If you want "brutal" then you've got it here! PO Box 251, Millersville PA 17551, USA.

Entombed *Wolverine Blues* (Columbia/Earache). I can't stand this band anymore. After leading the pack in Euro-death metal, these Swedes have put out an album of Helmet/grunge metal. The bullshit promotion

campaign just makes matters worse. That's what happens when you see dollar signs.

Exit-13 *Don't Spare The Green Love* (Relapse). A compilation of this weirdo eco-grind band. The tape contains two 7"es, the LP, and some rare tracks, going back to 1989. Go for it! PO Box 251, Millersville PA 17551, USA.

Fetish 69 *Anti Body* (Nuclear Blast America). Well, it's an improvement over the last release, that's for sure. This minimalist rock metal stuff with slight industrial metal overtones is pretty catchy and listenable this time around. Coolness.

Genital Deformities *Who Did This To My Sister?* advance CD. After an interesting intro the album kicks into a mid-paced heavy guitar/low vocal fest of old school HC/metal. Unfortunately, it's completely boring. The older stuff is much better. Write Crowe, 27 the Knoll, Kingswinford, West Midlands DY6 8JX, England.

God Forsaken '93 promo. A solid 4-song tape of catchy, heavy Sabbath rock. The band's newer stuff isn't as doomy as before by a long shot, like what happened with Cathedral, except that this is actually good. Thumbs up! Get the band's LP while you're at it! Hannu Kujanen, Sorvarinraitti 1 B 7, 61400 Ylistaro, Finland.

Goreaphobia *Omen Of Masochism* (Relapse). It's just the 7" of the same name rereleased with some half-finished song thrown on at the end. If you like east coast technical death metal from '91 and don't have the 7", go for it.

Grave *...And Here I Die...Satisfied* (Century Media). Containing two new ones, a demo song, an unreleased one from the comp, and two remixes from the first LP, this slab rules! Basically if you love Grave, old or new, pick up this fucking EP! It's great straight-ahead death metal anyway.

Incarnis *Forlorn: The Graven Veils*. Evil! All you black metal types listen to this if you want evil. Incarnis takes its sound into new territories while still retaining its godlike sound. The demo is filled with plenty of speed picking and upbeat tempos. A must have. Ask about its other releases as well. \$2 to Ryan Muldoon, 5717 Hendrix Dr, Virginia Beach VA 23464, USA.

Infernal Hierarchy 7" (Rage). Here's some intense guitar driven death metal with thrash influences. There's some cool ideas in the songs and the tunes sound fresh and yet have an 80s feel to 'em. Great stuff, with some unexpected twists thrown in! Order now! \$5 US, \$6 world, Check/m.o. to Ed Farshtey Jr., 148-09 Northern Blvd Apt 1K, Flushing NY 11354, USA.

Iron Maiden *A Real Dead One* (Capitol). A sort of Bruce Dickinson tribute is what this live LP is. It was recorded all over Europe with great sound, and contains songs that they haven't played live in years to my knowledge. It comes with a special Maiden poster as well. This is god!

Miscreant '93 promo. This three-songer is an improvement in production over the demo. The vocals have more conviction as well. The euro-death metal a la Tiamat, etc., is definitely heavier here, with acoustic interludes and the godly atmospheric thing also. A killer job! Check 'em out! Peter Kim, Hylpersg 9A, 722 19 Vasteras, Sweden.

Mortician *Mortal Massacre* (Relapse). This EP contains two previous releases of the band plus some of its live show from Michigan Death Fest 2. If you're a fan then you'll enjoy the live material. If you like a band simply because it's "brutal", then Mortician is for you.

Mythic Mourning *In The Winter Solstice* 7" (Relapse). This band just got better and better and then broke up. Dana is on the black metal bandwagon with her band, Mary has a killer

punk band, and Terri has some other project I don't know about. But the 7" is total god doom metal with really low growls.

Nuclear Blast Rec. comp. *5 Years Nuclear Blast*. The N.C./Relapse boys sure do love comps, that's for sure. Some of the bands on this I wasn't familiar with are good. Some of the tracks aren't current for the bands and some are unreleased. Not bad, but I liked *Corporate Death* better.

Ookla The Mok *Thundarr The Librarian*. Is this a tongue-in-cheek crusty noise band, basically, or am I missing something? It's tweaked, that's for sure, and the packaging is funny. Song titles include "Napalm Gerbil" and "The Other White Meat". SASE to Henson, 3204 Burleigh Ln, Woodbridge VA 22193, USA.

OTIS '93 demo. Heavily Clutch influenced groove hook metal. The band comes across better live, but the tape has quite good sound and the singer is kinda obnoxious. Not bad. I hear "Alternative Nation" calling . . . See Ookla the Mok review for address.

Pitch Shifter *desensitized* (Earache). While I loved the debut, this follow-up from the Nottingham industrialists might grow on me, but for now the lyrics are weaker and the songs have too much of a techno influence, which ruins the potential heaviness, as does the increased budget the band has to work with.

Rectal Pus *Fuck Roanoke* Chaotic Noise Prod. Total noise, kazoos, samples, shit sound, and all that I don't go for much. But if you tell a Cheech and Chong-inspired noise band like this they're total shit, then it's a compliment, right? The titles for the 50 or so songs are funny, though. Jason, 1022 Summit Ln NW, Roanoke VA 24017, USA.

Relapse Records Comp. *Corporate Death*. What didn't I like about this tape? Yes, that is the question. Choice cuts from all your fave Relapse bands, including unreleased tracks by

Incantation, Mortician, Convulse, Disrupt, Phobia, and Exit-13. 29 songs in all. Buy it or suck my bobo! (by Vaughn)

Revelation *Mourning Son*. A preview of what's to come on the next LP for Hellhound! Oh my god, I love this doom band! The new stuff on this demo sounds like God Forsaken. Incredible harmonies and riffings, crisp sound, heavy songs . . . it's all here! I hope they can start playing gigs again soon! Write Dennis Cornelius at 5225 S 10th Pl, Arlington VA 22204, USA.

Sadistic Torment '94 demo. Alright, the local scene does it again! We have some tight, heavy, intense, fast death metal with technical riffs and beats in this band. Killer stuff. The vocals are choice as well. What more could you ask for? Sparky Voyles, 3106 Tinder Pl, Bowie MD 20715-3147, USA.

Sarah McLachan *Fumbling Towards Ecstasy* (Arista). Really nice. I guess it's mellow rock with different sound on differing songs on the album. The vocals are a treat and the music invokes pleasant feelings, like remembering days past. I'm chuffed.

Scorn *Colossus* (Earache). I absolutely love the ambient wall of sonics put out by the Birmingham bunch. The LP is a complete trip. Techno influences and spacey production along with heavy, schizophrenic riffings and drums

all add up to an artsy creation you have just have to hear! What more can I say?

Shadowed Veil *Resist The Punisher*. Heavy social, political, animal rights words accompanied by music in the forms of raw industrial like noise to punkish, acoustic style folk jams. Samples galore and a really annoying outro . . . aarrgh! But overall, worthy of three dead presidents. Pus Skabb, 116 W 19th Ave, Oshkosh WI 54901-6942, USA. (by Vaughn)

Unleashed *Live In Vienna '93* (Century Media). After an odd beginning I see this is a very good recording! Unleashed fans will eat this up. It contains selections from the first two LPs and the two covers they do. The band is in top form on this tape and the sound is superb!

Unleashed *Across The Open Sea* (Century Media). I love this even more than the last LP! It sounds like the first album and the second one mixed, in fact. The Swedish norsemen have astonished me again. Totally killer and a Priest cover to boot. Plenty of fast and slow, heavy tracks! Buy it now.

V.O.I.D. '93 album (Red Light). This time I hear interesting death metal with lots of unexpected changes, different influences mixed in, cool lyrics, and great sound. This LP is a solid release from this Oregon band. Good job.



RECTAL PUS: 'Fuck Roanoke' 49 Song demo noisepoops substance abuse anarchist grindshit
SUPPRESSION: 12 Song demo Hardcore/Grind
EXPENDABLE CITIZEN: 12 Songs of experimental machine-noise
RECTAL PUS/ L.O.C.: Split tape Poopnoise chaos...best stuff from both bands!
SUPPRESSION: 'If You Don't Understand Now...' 4 Studio songs(40 sec.), 26 Live songs.
ACTIVE MINDS: 'Five years of banging our heads against a brick wall'
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* Stuff we distribute: *

SHADOWED VEIL: 'Resist The Punisher' Experimental anarchist punk/noise?
EXTREME HAIR STENCH: 'Emetic' Static-noise from Germany.
NO MORE MUSIC compilation: (w/ 7MONE.O.S., MEAT SHITS, and others...)
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One of the first bands I ever wrote and ordered a demo was Mutilated from France. They put out two of them: *Psychodeath Lunatics*, which was an old school death metal thing with blast parts, and *Resurrection*, which featured a newer line-up and a better, updated sound, while keeping the speed and heaviness. Both demos are total god and worth getting, and have glossy covers. Write Michel/ Mutilated, 15 Rue des Lazaristes, 01000 Bourg, France. Here Michel talks about his band.

How do you think your sound has changed from your first to second demo?

Well, I think it's obvious. Our sound has grown into something "thicker," and the addition of another guitar in the band isn't for nothing. Also, we have a new drummer and new vocalist since our first demo was recorded, so you can say almost everything is different, except that we've kept going in the same musical direction than four years ago.

Is it enough to say that your newer sound is less thrash and more death metal?

Well, I think our old stuff suffered from a shitty production, you know, the sound was flat and kinda light, but we still play one song from this demo, namely "The Crown Of Death," and well, believe me, it's a hell of a deathly tune! So I think our old stuff sounded more "thrash" mainly because of the sound, but we've always been on the "death side" of things.

Tell about your new seven inch: how are the songs, etc.

OK, we've signed on Adipocere Records for the purpose of releasing one 7". It should feature two songs, an ancient tune and our newest one, "Tormented Creation." You'll love the stuff. It shreds!!

In America some people think the French are rude and don't like Americans. Have you heard this opinion and what do you say about it, if so?

Well, that's true that over there is a American-type-person-phobia going on. It mostly comes from the negative image of the "dumb cowboy gum-chewer and coke drinker" which represents the typical capitalist society,

conservationist, bigot, you know, that's trying at all cost to give itself a "clean-young-white-and well behaved" look.

Well, as far as I'm concerned, I try to take things without prejudice and see for myself. It's a fact that I dislike the hypocrite way American country makes its own propaganda, you know, by carrying symbols, fake ones, y'know, like honesty, religion, family and work, freedom, etc. This sucks pretty much, but I mean, all people in France are not like the image the French government would like you to have of us, so I guess it's the same with you all McDonald's freaks. HA! HA! I believe that uniformity and conformity are made to be stained and broken.

Do you think men in power in France don't treat women equally? For example, in America, women usually don't earn as much as men.

That goes on here as well, but the idea of equality between both sexes is pretty new on the planet, except for some millenium tribes here and there who are matriarchal societies, but this is only a small minority, so I think you can't change minds in so few times.

But there's also something for everyone to think about, it's if both sex are truly equal? It seems to me that very often, women are OK to get the same advantages as men, but without the inconvenients. For example, I'd be curious to see how do women manage working in the streets, building roads, towers, etc. . . . many shit jobs men seem to enjoy doing. Same thing for the army, y'know here in France you have to do your military service, but only if you're a male. Women can do it if they really die for it, but then they will only work in offices. Who fuckin' spoke about sex equality?

Not me. Basically, I'm not against it, but then, women got to take it all, not just what's good. Get the point? And if they do, yes, I think they should deserve the same treatment as men.

Is there a good music scene in Bourg?

Ha! It's a funny question if you know that Bourg is a rather small town . . . but surprisingly, yes, there are a few bands around,

like Anaynon, who we share our rehearsal place with.

Do you have to travel far to play shows?

It all depends on what you call "far". We played one in Lyon (around 60 kilometers from here), but it was the nearest gig we ever played.

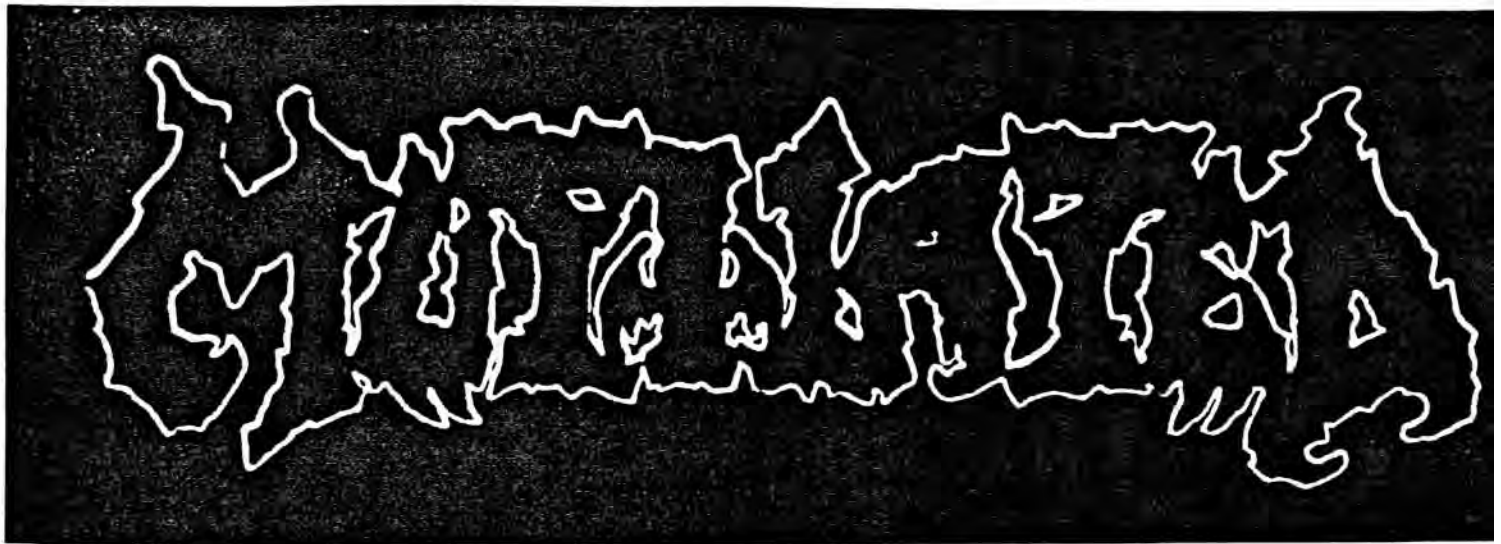
What is the long-term goal for Mutilated? Do you want another recording contract, or just to keep the band going, or what?

Musical achievement. The day

Mutilated stops bring me musical satisfaction I'll just quit. This definitely is my long-term goal. As for a recording contract, we could have put out a fair dozen of LPs since the beginning, if we wanted to. We'd definitely like to have an album out, but everything will come in time, I'm confident; and I prefer not rush things up like many bands seem to do.

Last comment that you want to say?

I want to thank you, Richard, for your long lasting support and say good luck with the mag. Anyone into true and sincere death metal should write us. Support real death!



DIARRHEA ZINE

We've got loads o' shit for you this issue.

Ints with: Born Against, Conception Fit, Destroy, Drop Dead, Russell Evans (artist), Grief, Natural Cause, Neurosis, Phobia, Psycho, Rorschach, Son of Dog and -13-

Also, various articles, art, poems and poop, plans, reviews, and columns too.

New this issue, classifieds. Write now to get one in #5 out April 84. Special low, introductory offer, 20 words/29¢ stamp or 30 words/I.R.C. Limit 60 words. No racist, sexist or fascist material.

To get your copy, send \$2 U.S., \$3 Can. & Mex., \$4 Europe/S. America, \$5 elsewhere.

Issue 5 in the works now! Write to contribute.

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DISPOSABLE OPINIONS

BOY, DO YOU SUCK!!

by Mason

I'm sorry, but this Riot Grrrl shit is just way outta hand. OK, I'll admit, initially it was probably a really cool thing . . . that is, before Bikini Kill started showing up in *Sassy*. To be honest, it seems that RG isn't doing as much pertaining to women's rights as much as it is further contributing to the selling out of punk to mainstream media. Once I pick up an issue of that piece of shit Rolling Stone with Riot Grrrl all over it, I know it's all over. I mean, what the fuck do those pseudo-liberal Woodstock refugees have to do with RG?! Shouldn't they be writing about Eddie Vedder's new tattoo or something?

I think the answer is pretty obvious as far as how to deal with this shit . . . simply begin randomly maiming and killing Riot Grrrls. Sure, it may SEEM a bit extreme, but think about it. I mean, all of this media bullshit aside, I never really liked them to begin with. I just don't understand what's so fucking revolutionary about painting "CUNT" on your forehead and showing disgust with the majority of the male gender. I mean, sure, that's fun and all, but c'mon, gals, cut me a little slack here. I'm sick and fucking tired of hearing about shows where those of us with the unfortunate fate of owning penises are forced to stand in the back, pay more \$, or be subjected to bullshit "now it's OUR turn to be self-righteous assholes" dogma. Don't get me wrong, I'm hardly amused with idiots who treat females in the scene as little more than coat racks while they mosh it up in the ape pit, or the way that certain aspects of the HC scene seem to alienate women, exemplified well in the NYHC macho attitudes.

So, what exactly has Riot Grrrl accomplished? Well, check out the fashion page of *Glamour* to find out, 'cause I sure as fuck don't know. It seems like we're just so bent on alienating each other that we've all but made the concept of any sort of scene "unity" nothing more than a bad joke. And, of course,

RG is also contributing to the further commercialization of "punk" (if that still exists), leaving a lot of us (i.e., those of us whose concept of punk is a bit deeper than "Courtney Love's helpful hints on how to properly castrate a man") a little in the dark as to what the hell this has all come to. So, with that, I declare OPEN SEASON ON THE RGS!! Happy hunting . . .

(P.S. Hey, you with the gun, that part about actually physically harming people WAS just a joke, OK?! Yeah, a joke. So take a minute, BREATHE DEEPLY, take your Prozac, and spin a Huggy Bear record. Cheers!)

Support The Scene!!!

by King Fowley

Support the scene!!! A slogan we all have seen and heard all over flyers, club PAs, and everything else the last couple of years! But what the hell does it mean? Does anyone really know? I have always meant it to be "keep in touch" and "see ya next time", you know, kinda like the old "one hand washes the other" saying! Well, it seems for quite a while now that the "scene" has taken a back seat to shit talking, fake friends, and above all a lack of interest among the once mighty legions! It's a fucking shame how everyone has divided into certain "groups" and bad mouthed the others!

Why has this happened? Sure, we all have our disagreements and bands we personally don't agree on, and as for shit talking, if I had to write every person or band that I personally (for whatever reason) bad mouthed on a piece of paper, Paper Mate pens would be out of stock everywhere! We all get upset at one time or another and say things that conquer the moment, but to me there's a huge difference about seeing through a "fake", obvious here today-gone tomorrow person or band, than running your mouth to run it!!! I guess in the end we will all see who was in it for the moment and who was in it forever!

There's other problems in the scene, too: the classic line among bands, "We will play anywhere, anytime, just set it up," yet when it is set up, it's "This place again!" Ticket prices seem to be a big hassle nowadays, too! On those occasions when it's a couple dollars more than usual, like say \$7 or \$8 because a couple of out of state bands need to get gas, food, and hotel money, be cool and understand the situation!

I just wish we could get back to into the groove of the older, more happier times! We need more parties, deathbashes (if anyone remembers those), and just more get togethers in general! Music and the ongoing scene is a

very important part of my life! It doesn't take much to pick up an instrument, get a "cool" name, and call yourself a band -- it's much, much more than that! It takes time, honesty, and an eternity of dedication! I personally want to see old and new good bands play and get better and be with friends; that's what keeps me going! And supporting the scene to me doesn't mean supporting every band that comes along, it means support the bands you like and not what your friends like, MTV, or any other form of influence!

To wrap this all up I'd just like to say let's get it all back together! We all need each other!



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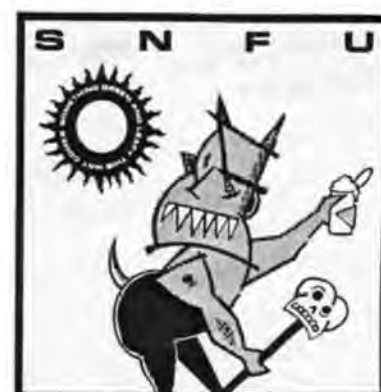
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GO VEGETARIAN

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DISPOSABLE LETTERS

I've started a letter section here, which will center around irate bands writing me nasty letters, possibly because they didn't like their review I put in my zine. Case in point, the Oppressor review from last issue. I'll reprint the review below, followed by reprinting verbatim both the letter the band wrote me and my response.

Oppressor *As Blood Flows* (by Mason). When I heard the cheesy, cliché death metal intro, I knew I was in trouble. "Original" death metal, guys? Well, they seem to be hiding their supposed originality very well in this mess of techno-death, drip dick metal. \$7 to Tom Schofield, 1759 Camp McDonald Rd, Mt Prospect IL 60056, USA.

Dear Richard

Thanks for writing. No thanks for the review. I can understand if someone doesn't like our stuff. We can't please everybody. One thing I can't understand is why you even bothered to review our demo if you didn't like it. You know the old saying if ya don't have anything good to say . . . I noticed all the reviews on the page you sent were negative. Well anyways we don't appreciate the insults and think that a zine editor should be responsible for what he/she prints and try to cultivate talent not trash it. I know how hard it can get when you're a zine editor and how it can go to your head, but that's just it. You're just a zine editor. Anyways til next time.

Tom + Oppressor

Tom:

To start with, Mason bothered to review your demo because you sent it to me. We do reviews so people can hopefully weed through all the shit bands in the scene these days, and find the good ones. We cultivate talent by giving positive reviews and constructive criticism to bands that we think deserve it, and likewise rip apart bands that we feel suck, as in your case. Not all the reviews on the page with your review were negative, for that matter. Just because you got signed by some

label that wants to cash in on the current death metal trend (are your label's letterhead and bio you sent supposed to impress me?) doesn't mean you're suddenly better than any other shit band that's put out a couple of demos. I'm completely responsible for what I print, and if you bastards want to give me shit about my zine when you obviously can't take any criticism yourselves, then I don't give a fuck what you think. Bite me.

sincerely,
Richard

P.S. I'll try to be objective when your label sends me your album for review.

Also from last issue are the David La Duke reviews. Russ answered this one.

David La Duke *Rock Hard Rocker* SB Records. Is this some kind of joke? The lamest "ball bustin' guitar rock" as he calls it I've heard lately has arrived, folks. Shit vocals, weak, boring songs . . . Ugh. \$10 USA, \$11 elsewhere to below address.

David La Duke *Heywire/Absolutely Raw* reh. SB Records (by Mason). This listening experience can only be equalled by washing your scrotum in hydrochloric acid or licking the urine of a handicapped boy from the bottom of a wheelchair. Sorry, David, I know it's hard to be a rock god these days. PO Box 58368, Louisville KY 40268-0368, USA.

Richard Johnson,
Thanks, for the Angel Powder review and my review as well. The R.H.R. review I know took a real talented writer. Always check facts. The term

of my music B.B.G.R. is not mine it was quoted from someone else. This kind of writing does tend to sell copies for some reason so I guess keep up the good or bad work or whatever. I guess this is why you called your zine Disposable it fits the leg well if you catch my drift . . . Any rate thanks and keep giving those informative honest music reviews. Look for future SB product coming your way for abuse in summer

Keep it rockin,
David La Duke

Listen up, fuckface. Your pathetic excuse for talent is laughable at best, so consider yourself lucky we even bothered to acknowledge your miserable little existence in our zine. Yes, the reviews were honest; you just suck. Sell your fucking guitar and get a job at a gas station, you pitiful little asslick. By the way, you're welcome.

Fuck me,
Mason

HOLY MACK'L DERE

... is a zine exuding from the depths of Northern Virginia. Each issue features interviews, reviews, strange news items, and maybe even a contest or two. We cover all sorts of extreme music - grindcore, industrial, death metal, hardcore and all points in between. Trades are always welcomed and encouraged, and all zines and demos are guaranteed review.

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Each issue is \$1.00 & 2 stamps U.S. / \$ 2.00 foreign.



HOLY MACK'L DERE

c/o Bill Henson
3204 Burleigh Ln.
Woodbridge, VA.
22193 U.S.A.

Chill out & Hit The Disposable

JOHN FOR LAUD

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*This up
you may be a Real
wrote some D.A.
Send you not circumstances
Next time I'm up
what I'll leave you up
I have an Assurance
who is your friend
to let. Chill out.*

These people are a literate bunch, aren't they? Keep those cards and letters coming, everyone. Hugs and kisses, motherfuckers!

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Scott from Snapcase, a str8 edge band from New York on Victory Records, tore himself away from school and the band long enough to answer the following questions Vaughn asked him.

How's the work on the new album coming?

The new album is coming along great! It's titled *Looking Glass Self* and I'm really psyched on the recording and layout. Check it out.

What are some messages you try to convey with the new album's songs?

Our new songs, like our 7", convey self determination and all those noble qualities like that.

Have you ever done any shows with any death metal bands?

We've played shows with Baphomet (a local Buffalo band now called Banished), and Cannibal Corpse to a great response. Also Vio-lence, Defiance, DRI, Pro-Pain is about all of them. Those shows were awesome.

Is there one band in the scene you'd really like to do a show with?

We really don't have any "preferred" bands. Just really awesome, non-ego bands would rock out.

Is there one that you would rather not do a show with?

There's Jodeci, Boyz II Men, all that top 40 R&B wouldn't float our boat that much.

How far off do you think the US of A is from having a female president?

As much as I hate to say it, I think America is very far off from having a black, or female, or anything other than a white male as president. As much as you or I would want the best president regardless, there is still racism and sexism in the US and it'll probably stick around.

Has the hardcore scene grown or diminished in the past ten years?



In Buffalo, the scene has maxed out in 88-89 years and then dropped pretty low. Then since the last few years the scene has totally improved and Buffalo rocks out once more.

Does anyone in Snapcase go to raves?

Our roadie corners the market in raves and tries to drag us to them whenever. It's fun to look at people who take them serious. It's just a big party.

Anyone in the band ever been hit by a car?

I got hit off my Big Wheel when I was three . . . but nothing serious. Now I think we just do the hitting in our van.

In closing, do you have any final remarks?

Thanks for the interview, good luck with the zine. Check out our album and hope you saw us in D.C. Later. Snapcase PO Box 1280, Buffalo NY 14213-1280, USA.

THE SECOND ISSUE IF SINNERS CREATION IS IN THE WORKS RIGHT NOW AND IT FEATURES INTERVIEWS WITH: PARADISE LOST, SORATH, BURIED BENEATH, ABSU, ACCURSED, HYPOCRISY, INTERNAL BLEEDING, DISGORGE, INCANTATION, AUTOPSY, AND CRUCIFIER. IF EVERYTHING GOES RIGHT I WILL ALSO HAVE BROKEN HOPE, MORTICIAN, GOREFEST AND MY DYING BRIDE. PLUS AN EXCLUSIVE INT. W/ DAVE KONOW OF STRESS RELATED FANZINE. #1 NO LONGER FOR SALE. BANDS AND ZINE EDITORS GET IN TOUCH FOR FAIR NO KISSASS BULLSHIT REVIEWS. SINNERS CREATION ZINE C/O JOE SIMON 315 MARSHALL AVE. MERCERVILLE, NJ 08619 USA