

# DISPOSABLE UNDERGROUND



ISSUE

13

**SPEED FREAKS, PROSTITUTES,  
CRACK DEALERS, EX-CONVICTS,  
PICK-POCKETS, AXE-MURDERERS  
AND CROSSDRESSERS**

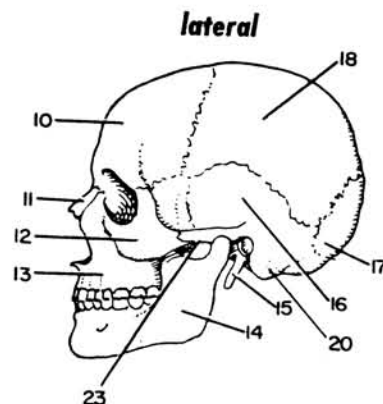
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EXIT-13

MORE JAPCORE

HARSH MUSIC REVIEWS



## DISPOSABLE MUSIC REVIEWS

6L6 *Superstar* (Summit). That's interesting. There's one guitar (on some of the tracks) like how Van Halen used to do it, and the record is kinda entertaining mid-paced hard rock with grating HC influences. The arrangements are boring, but at least it's different! Not too bad. \$10 to Summit, PO Box 995, Boston MA 02123, USA

A.C. *Top 40 Hits* (Earache). I liked Anal Cunt a lot better when it didn't have any song titles, or songs for that matter, when it would mix down its 7" tracks on a stereo. The name "Anal Cunt" doesn't appear anywhere on this tape! Do they intend to "change" their name to "A.C."?

Acrimony *Hymns to the Stone* (Godhead). Acrimony demonstrates how to play total weed-core doom metal from Wales with complimentary yet muffled production. I bet if these guys didn't smoke too much pot they'd be a grindcore band. And I'm sure they all have walrus mustaches and bellbottoms.

Agressor *Symposium of Rebirth* (Black Mark/Cargo). A very ambitious work from these Frenchies. Keyboards, acoustic guitars, flutes, intelligent lyrics, some of which are in Latin, fine production, a thrash/grind flavor, and even a Terrorizer cover (!), all add to the quality of the album.

Amorphis *Black Winter Day* (Relapse) (by Vaughn). Ethereal, majestic, foreign sounding metal. Four songs seasoned with piano pieces, operatic vocals, and on one song a part that sounded like something from *Doctor Who*. There's not one moderately fast part on this whole EP. Very worth owning.

At the Gates *Terminal Spirit Disease* (Peaceville) (by Vaughn). 9 songs (3 of which are live) in all. I do like what's on this record: very proficient material. Judging from At the Gates' music I'd almost expect to hear beautiful vocals, but the guy sounds like a death metal singer.

Aversion *Fall From Grace* (Doctor Dream). Bubba Deluxe Skull-Fucking Punk Art Thrash Noise"? No, more like Metallica-damaged groove thrash wanna-be pop punk! This CD was painful to listen to so I threw it out midway through the second track.

Bathory *Requiem* (Black Mark/Cargo) (by Vaughn). I dig it. It's not as evil sounding in the way the early stuff would hit you, but at least Bathory hasn't slowed down, lost their original logo, and overproduced the stuff, which seems to be the trend as of late. This would make for good driving music too.

Blood Coven *Dark Harmonies*. A raw demo emphasizing emotion/conviction over accurate playing, this so-called "atmospheric hate metal" band (more like early '90's death metal with atmospheric metal sections) isn't the slickest band around, but it's not the same old same old, either. \$5 to Brian Kerr, 7390 A Fox Mill, Mentor OH 44060, USA

Bridget of California '94 album (Grass). I was going to say these guys listen to too much Nirvana, but instead I'll say they just plain suck. A weird studio mix and slow boring songs do not a good album make.

Cadaverous Quartet *The Extinction Agenda* (San Jacinto). I feel blessed that Cadaverous Quartet has educated me on the woes of mankind, and now I am inspired to go out in my yard and plant a tree. Along with the amusing track "Cancer", this is a decent turn-of-the-decade death metal album with thought-provoking lyrics. PO Box 44277, Tucson AZ 85733, USA

Candira *Subliminal*. Original when it tries to be, horribly cliché when it wants to be, Candira disappoints with derivative vocal stylings and riffs, and entertains all too infrequently with interesting effects, keyboards, and lyrics that deal with pot smokin', devil worshipping, god hatin' blasphemers. \$4 to Eric Matthews, 3216 Avenue K, Brooklyn NY 11210, USA

Celestial Season *Solar Lovers* (Displeased). Of

course the strings remind me of when At the Gates used to mix it up with violins, except that this is slightly groovy post-death metal doom band with plenty of acoustic sections. The distorted guitars and growling vocals are accented by the production. Awesome!

Chimera *The Day Star EP* (Grass). Now this is more like it. Belfast's Chimera reminds me of the Cocteau Twins and the Sundays, with the acoustic/electric guitars and feminine vocals. Even the packaging is artsy. Finally something good distributed by Dutch East India Trading ... amazing.

Come '95 10" (Matador). Sounds like a more folky first-attempt Hole. I HATE Hole! This is awful, uninspired gruel with unbelievably suck-ass guitars. The used record store won't know what hit it. Matador, 676 Broadway, New York NY 10012, USA

Darkthrone *Transivanian Hunger* (Fierce/ Peaceville). Yet another stupid fascist ex-death metal band. Fenriz's idiotic attempts at a blanket condemnation of all potential critics of his talentless album makes it all the less endearing. This is for the infernal black metal clown paint-wearing trendies in suburbia to worship.

Deadguy *Work Ethic* (Engine). Tasty hardcore from this side band of Lifetime/ex-Rorschach boys. Three pissed off, well produced tracks, a bit off center. Definitely check it out for something that isn't the same old, and is better than average. PO Box 1575, Peter Stuyvesant Station, New York NY 10009, USA

Death *Symbolic* (Roadrunner). Just when I thought this band couldn't get worse ... The infinitely boring verse arrangements, the continually toned-down, socially conscious lyrics, and the nasally clear vocal style all remind me of how much of a joke it is for this band to keep using the name "Death".

Deceased update. We have three things to review from these guys, so we'll begin with the *Death Metal From the Grave* CD (Last World

Records), which is a sampler of Deceased demo tracks, live tracks, and their cover of "Die Hard" for an aborted Venom cover LP. It's great if you're a die hard fan of Deceased and want to check out their early material.

*The Blueprints for Madness* (Relapse Records) is the new full-length album, and what can I say that I haven't said before about this band? At first I wasn't thrilled with the production (I was nitpicking, it's still a strong sound), but I got used to it with repeated listens. The packaging has nice art and the conceptual lyrics are spooky, as is the music. At some points it reminds me of a soundtrack from some deranged horror movie. One of my favorite moments from the album is this keyboard part in the track "Mind Vampires" -- chilling!

The latest from these mutants is a '95 demo of two brand new songs and an old Slayer cover. The band ventures into a new lyrical concept here and the songs are again long and packed with catchy riffs, with a bit of early Deceased influences touch to them. Get it!

Deceased: 5953 N 10th St, Arlington VA 22205, USA. Last World: PO Box 626, Cumberland MD 21501-0626, USA

Decoryah *Wisdom Floats* (Metal Blade). Slow Finnish atmospheric is what this band is playing, with keyboards, strings, the usual vocals, and lyrics about the soul, journeys, and so on. I don't have much to say about it, except that the first the Gathering LP is the style I like for this kind of stuff.

Deicide *Once Upon the Cross* (Roadrunner) (by Vaughn). I must say I did enjoy this, though not for the exceptional musicianship but maybe for what the production made sound this way. Rather uninteresting death metal on the whole, but kinda catchy and cool in an obscure way.

Descend '95 demo (by Vaughn). Slick Carcass-like heaviness and vocal style. Good production on this, too. A morbid, heavy, pounding groove thang. \$5 US, \$6 elsewhere to Mike, PO Box 770376, Cleveland OH 44107, USA.

Dew-Scented *Symbolization*. Here's a thrash

band with some death touches and poetic-ish lyrics. The sound is good and the band is trying hard, but the whole doesn't affect me that much. Well, the vocals are tortured and some of the parts do create an atmosphere, so pretty good overall. \$7 to Leif Jensen, AM Bahnhof 6, 2 9664 Walsrode, Germany

Earth Crisis *Destroy the Machines* (Victory) (by Vaughn). Very metallic slow paced hardcore. The lyrics champion the vegan straightedge cause. Not only is this band intelligent, but they kick ass as well. Two guitar crunch and a vocalist that kills. Nice one. Ten fucking skulls!

Edge of Sanity *Purgatory Afterglow* (Black Mark/Cargo). These guys have a lot of balls to start this album the way they did. This is very ambitious in the way they recorded it. The very catchy vocal and riff arrangements sometimes get muddled and a bit dull, but when it works, it works well.

Emperor *In the Nightside Eclipse* (Century Media). Great, another fascist-aligned black metal record from a former death metal band that switched styles when the trend became playing black metal. At least the guitar-driven music is totally extreme, with good lyrics, grinding tempos, and screeching vocals.

Expulsion *Overflow* (Godhead). This time we have really slow, boring, depressive death metal style music with lyrics about dreams, fears, the soul, and so on. Emotional, yes. Intriguing, no.

Extreme Noise Terror *Retro-bution* (Earache). Consisting of new versions of various ENT classics for the benefit of us ignorant Yank fucks, this slab is a total vegetarian punk grind onslaught that will bulldoze over the skulls of the non-believers. There's been some line-up changes and a lead guitar added as well.

Faustus '94 demo. Sort of Forbidden/ Sanctuary style progress-metal. I haven't heard this type material in a while. They can be quite tasteful

at times, and the lead work is nice, if derivative. The singer has a powerful set of lungs. Check into it. PO Box 3323, Kent WA 98032, USA

Flowerhead *The People's Fuzz* (Zoo Entertainment). I'm sick to death of whiny Pumpkins-influenced grungy alterno-puke. I can already see the MTV video: geeky snots dancing around with a disco ball hanging overhead. Please god, no more trendy bullshit! I get enough of that from the black metal scene!

Flowerland '94 demo (Kick Us When We're Down). The singer of this band does a bad impression of the slob from Alice in Chains before slipping into Crobar territory. Basically this is more mellow alternative with frantic arrangements. PO Box 4079, Woodbridge CT 06525, USA

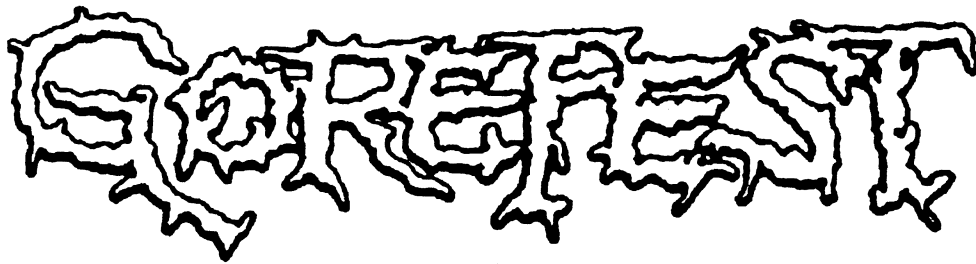
Friday Dies *And Then There Was Blood* (Hard Knocks). I've got four words for this tape: is it over yet! It sounds like their first pathetic band and first laughable attempt at writing a pile of pitiful songs. Nothing more than worst-case metal from losers that think *Kill 'Em All* is the be-all-end-all. Hard Knocks, PO Box 8491, Madison WI 53708, USA

Full Circle *Negative* (Leviathan). No wonder these guys blow, they have an ex-Simple Aggression member. I fucking despise this groove/Pantera worship trend, this tour de force of mediocrity. THIS is a challenge to the grunge/punk scene?! The only challenge here is keeping down my lunch! PO Box 745, Tyrone GA 30290, USA

God Forsaken *The Tide Has Turned* (Adipocere). Another great effort from the Finnish boys. After some line-up troubles and some subtle style changes, the doomsters are back. Straight-ahead guitar driven material with of course very good, personal lyrics. What else can I say? \$16 to Hannu Kujanen, Sorvarinraitti 1B7, 61400 Ylistaro, Finland

Gorefest *Erase* (Nuclear Blast). It always irritates the fuck out of me when a band is

praised for "maturing" when (in my eyes) they simply got old and toned all their shit down (eh, Jeff?). I've been listening to Gorefest since their second demo came out, and this is, as I always say, slow and boring!



Green Apple Quick Step *Reloaded* (Medicine). Well, it's better than "Stereo" and "Feel My Way" for instance, and the more aggressive material is when they really shine, but the rest of the time it's bad. There's a lot of influences depending on the song, but on the whole, ehh.

Grip Inc. *Power of Inner Strength* (Metal Blade/Priority). I was underwhelmed by this release, but I wasn't expecting anything good from ex-Heathen/Despair members anyway. They definitely must have gone downhill after Bobby Gufstafson left. But of course the drumming is great, courtesy of Dave Lombardo.

Hatrix *collisioncoursewithnoplac* (Massacre). I'd say they were going no where career-wise, but seeing as though many suck-ass bands go far these days, I may be wrong. These guys are STILL listening to too much Anthrax. I'm shocked anyone is still playing this outmoded style. Jesus.

Hellbound *Transcend the Flesh*. Well! We haven't heard from these guys in a while. These days they're playing old school technical hyper thrash with plenty of triplets in the riffs. They have a *Hellraiser* fetish too. I hope *Hellraiser IV* will be better than the last movie, which sucked for me. \$3 to Scott McAloon, 445 W 240th St, Bronx NY 10463, USA

HiFi and the Roadburners *Fear City* (Victory) (by Vaughn). They're rockabilly and they're good at it. Their style has a nostalgic feel to it. They have a saxophonist too. I know most people wouldn't get into this, but if you're ever going to buy an Ice Cube record, drop that and get this!

Holy Gang *Free! Tyson Free!* (Roadrunner). Since the champ has gotten out of jail and found religion, Holy Gang can safely break up now, and not a moment too soon!

Iced Earth *Burnt Offerings* (Century Media). Remember these guys? Well ... I hate it! The vocals are so fucking awful that I literally can't stand to hear such scum sucking, horrid melodies! That's all!

Inertia *Bubonic Bableon* (Victrola). Bass, vocals, drums, and sax. Painkiller? No. A soulful, left of center, funkied out band with cool songs like "Horatio" and "Souless". I'm just glad I don't know the fruit who left the message on the machine! Bill Allen, PO Box 3104, Merrifield VA 22116, USA

Integrity *Systems Overload* (Victory) (by Vaughn). It's good, but I don't think it tops their previous works. This is predominantly faster than the last album. Rock tinged, death metal tinged, morbid hardcore with manic vocals. The CD has '87 and '89 demo cuts, so this is the format to go for.

Kataklysm *Sorcery* (Nuclear Blast). Just as heavy and aggressive as before, but a bit more controlled execution wise, this is a totally insane concept LP. Pick it up, and get the last EP as well. It will unlock the nuclear bonds in your molecules.

King Diamond *The Spider's Lullabye* (Metal Blade). King and LaRocque have a new line-up and a new label and a new LP with more con-

cept lyrics and more contemporary riffs. There's a more old metal feel on this, but the classic standout type songs found on earlier albums like *Them* aren't here.

Letters to Cleo *Aurora Gory Alice* (Giant). This new version of the album doesn't live up to the expectations I had for the album after hearing the single, which is the best cut on the record. Sometimes a bad choice for a single release won't give much insight into a band's sound.

Memory Garden *Blessed Are the Dead 7"* (IUP/Megagrind). Check it out! I haven't



Memory Garden

heard a band of this style in a while: imagine the guy from Fates Warning singing for a euro-doom metal band. Lots of downpicking ... fucking cool two songs, man!

Memory Garden *Forever* (Heathendoom). This mini-CD is the same type stuff, except the band has more of its own sound here, and it's even more doom. You can order this for \$10, and the above 7" (\$?) as well, from Perra Karlsson, Fasadvägen 11, 692 72 Kumla, Sweden

Mind Riot *Peak* (Godhead). European post-death metal is something I'm really into, and these Finnish dudes do it too slow and boring

like. They have an alternative sound in places, and too much blues. The lyrics are about life, a higher power, etc. There's a slight Edge of Sanity influence as well. Eh.

Miscreant *Dreaming Ice* (Wrong Again). An ambitious album from these ultra-talented mid-paced death metal dudes. These guys have been around for a while and their complicated arrangements, wide variety of influences, lyrics about the soul going through lots of shit, and keyboard and acoustic parts, never cease to entertain! Peter Kim, Svärdsiljég 6A BV 106, S-722 27 Västerås, Sweden

Mortician *House By the Cemetery 7"* (Relapse). Half decent around its demo days, death metal's Mortician has been going for the "let's be as brutal as we possibly can" approach for a while now. The guitarist's wholly unimaginative drum programming only adds to how utterly boring this band is.

Mourning Sign *Alienor* (Godhead). An EP of slow grooving death from Sweden is what we find here. Half the time there's cliché death vocals, the other half having progressive metal vocals, the latter influence creeping into the music. They're at their best when they're more aggressive, as on "Godsend".

Mundane/Soulstorm 7" (Utopian Vision) (by Vaughn). The Soulstorm side has got to be the slowest thing they've ever done. It's not really doom though. It's like slower Clutch. Mundane are very industrial sounding but in that industrial/metal sort of way. Soso. 8 Dalcourt Dr, Scarborough Ontario, M1E 3H1, Canada

Narcolepsy *Amniotic Band Syndrome*. Another band describing itself as "brutal death metal". How original! I've never heard THAT one before. This is one of those bands where the singer goes "buh buh buh buh buh". Their style is from a few years ago when death bands were

trying to shake their thrash influences. \$4 USA to 2947 Shady Creek Ln, Marietta GA 30062, USA

Necrosis *Acta Sanctorum* (Black Mark). Oh, how very evil! Yeah, right. "Acta Sanctorum" and "Maryrium" are the only interesting songs here, because they aren't bland, brutal-for-brutal's-sake death metal which has been overplayed for years now. Great on production, thin on performance.

Necatarine *Sterling Beat* (Dutch East India). Total alerno-gimp rock for all the Dave Matthews fans to pogo to. I've heard of stripped-down approaches but this is ridiculous. I'm sorry, but this drivel ain't my bag.

Neurotoxin '94 demo. This thrash band sometimes has an '80's sound with vocals that are a cross between Faith No More and late Dark Angel. The boys are musically proficient and sometimes have interesting progressive metal synthesizer parts. Plenty of melodies and harmonies here as well. \$3 to Willie Gee, 3647 E 106th St Ste 310, Chicago IL 60617, USA

Nightfall *Eons Aura* (Holy). You can guess what these Greeks' EP sounds like by virtue of being on Holy Records from France. "Sympho doom death" they are called. I've been seeing their flyers in the mail forever. Keyboards, strings, depressive songs, etc. Good, but way too fucking pompous for my taste.

Novembre *Wish I Could Dream it Again...* (Polyphemus). Here's some progressive metal with plenty of acoustic strings, keyboards, and mellow vocals. Hard to believe this is ex-Catacomb! But it's entertaining, textured stuff; in places it reminds me of Queensrÿche. Then they start screamin' 'n' grindin'! Carmelo Orlando, Via C Casana, 195 00121, Ostia Lido, Rome, Italy

On Thorns I Lay *Sounds of Beautiful Experience* (Holy). There's many different vocal styles: death metal, the sissy Tiamat-style, and more. There's pleasing keyboards and guitars, plus

more death metal parts and jazz fusion, rock, and atmospheric parts (even reggae at one point). I suspect they used a drum machine on the album.

Pentagram *Be Forewarned* (Fierce/ Peaceville). I remember these guys being great opening for Ace Frehley a few years back, better than on this recording. I'm kinda underwhelmed by the vocals, and the production doesn't compliment the band I think.

Raw Power *Fight* (Godhead). Here I find repetitive hardcore from Italy, both musically and lyrically. It's not very contemporary, but the lyrics are socially conscious. These guys've been around for a while, but the album doesn't get your attention.

Release *End of the Light* (Century Media). Generally slow and boring metal this is, with a bit of an industrial-metal feel in the too repetitive song parts. The laughable vocals sound like the moron from Machine Head in a bad cheese metal band. The one compliment I can give is that the band creates a dark mood with its melodies if you can tune out the vocals.

Rich Kids on LSD *Riches to Rags* (Epitaph) (by Vaughn). I imagine being straightjacketed getting chased around a padded cell by a couple of clowns while this is played in the background. Amazingly they don't sound like 99% of the bands on Epitaph. This is soso, but not as good as *RockNRollNightmare*.

Royal Trux *Thank You* (Virgin). Is this band to be taken seriously? It sounds like a whole album of bad self-indulgent Green Jelly jokes. Whoever signed these gimps should be taken out and shot.

Scorn *Elipsis* (Earache). Wow, a new Scorn LP that's even more mellow than the last one. Actually, these are all remixes by various bands of tracks mostly off the last LP. Standouts are the Meat Beat Manifesto, Bill Laswell, and Scanner mixes. If you love the ambient dub sound of Scorn like I do, pick it up!!!



# SCORN

*Season to Risk In a Perfect World* (Columbia). I'm not impressed by this Kansas City band either. They try to be different by playing discordant riffs and singing stupid, and it doesn't sit well. At least they're not another Pantera casualty.

*Seducer Trials and Tribulations*. Obviously I'm not much into groove riffs these days, and this thrash band relies on them a lot. The lyrics aren't entertaining either. The cover art is a "Hellraiser" comic book art ripoff. The end. Tripp McNeill, 4625 Murrayhill Rd, Charlotte NC 28209, USA

*Serenity Then Came Silence* (Holy). These West Yorkshire boys have a mellow doom thing going on. The lyrics are very thoughtful, the vocals are strong, and the doom band's guitar harmonies and such sound nice. A bit of a God For-saken feel here. A classy band.

*Sleeper Smart* (Arista). Just listen to this Eng-

lish band. New wave-ish okay stuff, with deranged lyrics from a feminine point of view. Plenty of hooks in some songs which make them damn catchy, while some songs don't stand out at all.

*Slurp Classic Rock* (Grass). New wave grunge 70's drug rock with a drum machine. There, I've labeled it. Now I can admit it's interestingly eclectic, at least when it's not being pointless and stupid. One day I'm going to listen to the whole thing when I have the patience.

*SNFU The One Voted Most Likely to Succeed* (Epitaph) (by Vaughn). How could I describe the new SNFU stuff? Well, it's OK. Some of the time. It kinda has that carefree west coast punkiness to it. That's not really my thing, so this is probably why I'm not into it, ya dig?

*Solitude Aeternus Through the Darkest Hour* (Pavement). These Texans have improved with time, going more for the total doom approach, emphasizing heavy riffs, pounding rhythms, and textured melodies. It's an impressive, refreshing record of unbridled, no-frills doom.

*Souls at Zero A Taste for the Perverse* (Energy). How did I know this was going to be a bad Pantera clone before I even put it on? These guys have a lot of fuckin' nerve putting out such a derivative album. I was having a good laugh before but now I'm just bored and irritated. Fuck this shit!!

*Spiritualized Pure Phase* (Dedicated/Arista). Is

this shit supposed to be pleasing to the ear? I get enough Muzak at my work! I've had enough.

Stone Deep '95 7" (Secession). Awright, colored vinyl from this ex-Scatterbrain band. Politico-rap/metal is what they play, with a bit o' funk. You gotta have da funk. Check into these guys, they're different. As always, the hip-hop stuff is better than the metal stuff here. PO Box 120133, Acklen Station, Nashville TN 37212, USA

Strapping Young Lad *Heavy As a Really Heavy Thing* (Century Media). This is a side project thrown together by some guy we're supposed to be impressed with. It's metal, with an industrial-metal touch, along with a laundry list of other influences. Oh, and there's a lot of cursing.

Stuck Mojo *Snappin' Necks* (Century Media). Tough-guy groove metal has another disciple, except this time it's got Faith No More rap style vocals. Slick production and cover art, simplistic songs, and above all, boring as George Bush's grocery list! It gets old before the first song is over!

Suffer *Structures* (Megagrind). Pretty heavy death metal with that Sunlight sound we all know, along with pissed off vocals, and an emotional air all adds up to a pretty good CD, only the latest from the Swedish lads known as Suffer. The lineup has since changed as well. See Memory Garden for address.

Suffocation *Pierced From Within* (Roadrunner) (by Vaughn). This is really great stuff from these guys. I think it kills their last album as well as just about everything else around. They have a new drummer too. This is just too fast and heavy for you to miss.

The Brain Dead *God's Greatest Gift to Mankind*. Remember Foul Stench? Here's more weed-core! Very cool if not totally mind blowing, but what can you expect from a punk band that smokes too much? They even do an old Kiss

cover, now how cool is that! One song goes "Fuck the D.E.A." \$8 for CD to 11021 NE 123rd Ln Apt C208, Kirkland WA 98034, USA

The Organization *Savor the Flavor* (Metal Blade). These guys are about eight years behind Mordred. I can't believe they used to be Death Angel. The only thing "unsafe, insane" about this record is that it's so bad it might damage my hearing and send me on a homicidal rampage in Simi Valley.

The Union album (Grass). Here's more alternative, sometimes upbeat with a kind of boring edge to it. I don't have anything interesting or insulting to say here. Sorry!

Totempole *Baby Robs Banks* 7" (Last Resort). Here's a sort of raw pop-punk band that's kinda underproduced from California. Not bad, nothing amazing as I always say. What the hell. PO Box 2986, Covina CA 91722, USA

Tracy Bonham *The Liverpool Sessions* (Cherrydisk). Now SHE's trying to be pop punk and failing miserably. The worst vocalist in recent memory in an ass-sucking self-named band ... what's the point?

Tristitia *One With Darkness* (Holy). The thing that ruins this CD for me is the vocals, which are way too fanciful one minute, too cliché black metal the next. The music is your Swedish doom metal with plenty of acoustic parts and effects. Nothing amazing.

Unleashed *Victory* (Century Media). One hears such sounds, and what can one say but "Unleashed". Yet another killer album these Swedes from hell, death metal's answer to AC/DC. If you can get through the first slow song, you can enjoy the speed of "Legal Rapes", and the heaviness of



"Hail the New Age".

Lockling Rd, Cloquet MN 55720, USA

Wretched Hive '94 demo. Judging by this guy's fondness for the term "hard music" (which is supposed to encompass hard rock, metal, and alterative), used by closed-minded, trend-following music industry assholes, I'd say this tape would cause any real music fan to blow chunks, to which I can attest. T.B. Peacock, 1507

X Cops *You Have the Roght to Remain Silent* (Metal Blade). Why don't you losers keep sucking it with Gwar and stop insulting me with this completely worthless side project of constipation-inducing material that poses as an album. I'm so bored of all these awful records coming out these days.

The dead are among us and dwelling within the pages of *Etherium*. Dedicated to the unexplained, this first issue and third *Drowning in Solitude* presentation shivers through the world of ghosts and related phenomenon with accounts of brushes with the beyond. Travel the night sky. Allow yourself access to their world and what soon shall be ours.

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## JAPAN SCENE REPORT

Here is the second installment of the Japanese hardcore section. Check out the scene, and find out about other cool bands there. Okay, let's go.

Collapse Society '94 7" (D.I.Y.). Straight-ahead punk hardcore here. The production is a bit thin, but what the fuck, it's aggressive anyway, with angry vocals. Pretty solid all around, so check into it. DIY, Ryuji Asada, 101-7-8-5 Ebara, Shinagawa-ku, Tokyo 142, Japan

Desperate Corruption *Insatiable Mass*. The fourth demo from these death metal maniacs, which containeth the title track from the last demo, when they crossed over to DM. Totally vicious and uncompromising tracks with two vocal styles. When the fuck are they gonna release some vinyl?? Mitsuhiro Maeda, 303, 2-19-39, Shimomuneoka, Shiki Saitama 353, Japan

Gore Beyond Necropsy update. Some pretty crazy death noise with duo vocals that sound like Jabba the Hut on crack. They use a drum machine and have lots of weird drum sounds and strange rhythms going on. Add to that the insane guitar ideas and the sludge bass, and you have an insane band. See Merzbow review for GBN address.

L.M.A. *Exterminate Shitty Scum & Assholes 7"* (Ecocentric). A blazing ten song EP of old school hardcore, replete with feedbacking buzzsaw guitars and no-frills three-riff songs. Yusuke Adachi, 1-9-39 Shimizugaoka, Fuchu-city, Tokyo 183, Japan

Merzbow/Gore Beyond Necropsy 7" (Mangrove). What can I say? The gods of mechanized violent noise are back with more vinyl. Merzbow has weird-ass sometime rhythmic feedbacking static noise -- the best! It sounds like GBN has tailored their sound a bit to mesh with Merzbow. Write GBN, Akinob Ohtaki, 837-6, Horinishi, Hadano-city, Kanagawa 259-13, Japan

Ministry of Ignorance '95 demo. These guys have a total personality complex. Speedcore one minute, thrash metal the next, and all in all a bit of a bore! This ain't my bag and sounds quite

dated. Pro copied tape with good sound, but not worth the \$7 they're asking. Koichi Katsuki, 48-1-2-508, Kamadai-cho, Hodogaya-ku, Yokohama-city 240, Japan

Senseless Apocalypse '94 7" (Regurgitated Semen). Sounds like we have an unabashed noisecore band here. Plenty of screaming and eclectic, nonsensical riffs, totally over the top. This kills what A.C. has been doing lately. Nice, clear production and a sense of humor, too. R.S., c/o S. Gessner, 07819 Mittelpölnitz, Str d. Friedens 45, Germany

Senseless Apocalypse/Pasztörözött 7" (Perverted Taste). SA is still godlike noise, and that's all I gotta say about them. If you like noise with all the instruments still separated, check it out. Paszto is catchy as fuck weedcore punk, pretty silly at that. Colored vinyl. P.T., Lars Kröber, Gottschaldstr 5, 08523 Plaven, Germany

Senseless Apocalypse/Rupture 7" (MCR). You've already read about SA, so let's move on to Rupture. Pretty gruff punk grind. Catchy mid-paced riffs blending into grinding sections makes this an obnoxious band. Get it! MCR, 157 Kamiagu Maizuru, Kyoto 624, Japan

*Shadows of Michelangelo* zine issue 1. There's an okay layout and plenty of interviews with death metal bands and trendy black metal bands, and good meat and potatoes reviews. Plus you get a free Epidemic Cause flexi, a self-described "heavy industrial" band. \$5 for the zine and flexi. Kalenn Nakagawa, 723-1 Saba, Fuku-yama, 720, Japan

Vivisection '94 promo tracks. This is a totally killer back-to-basics HC/grindcore mesh with plenty of crunch parts and skull-pounding sections. Nothing fancy, just meat and potatoes HC/grind. I love it! They have four posthumous split EPs coming out, so get in touch! See LMA review for address.

Exit-13 is a totally extreme weedcore band from Pennsylvania that has a number of releases out and is currently working on its third album. Here is a quick question and answer session with Exit-13 vocalist Bill Yurkiewicz about his grindcore band. Russ contributed to this interview.

**D.U.: What are you trying to get out of Exit-13?**

Bill: I want to create original, thought provoking, extreme yet groovy music and release as many projects as possible.

**Why are you vegetarian?**

Because I do not wish to support the inhumane and environmentally destructive practices of meat production, and a non-meat based diet is proven to be healthier.

According to one former member of the Dallas/Fort Worth punk/HC scene, it's really trendy to hate Exit-13 there.

**Has the past incident in the punk scene with some perceived sexist comments made in print by Exit-13 hurt the band's standing?**

No. Most of the mail we received after that whole fiasco was totally supportive of us. Even Felix/Destroy and Bill/Troll who worked at *Profane Existence* at the time thought it was bullshit.

Supposedly one girl wrote in to *P.E.* and said she was offended by some comments we made, not some flood of outrage. I think the editor just didn't like us because he perceived us as "metal", not "punk". I still stand by my judgement that we answered joke questions with

joke answers!

**What do you think of the term "politically correct", and would you define your band as such?**

A media catch phrase with only an ambiguous definition at best. I do not like the term and would not use it to describe my thoughts and beliefs. I would guess that Exit-13 falls closer to being "politically correct" than, say, the Meat Shits, but I would not define us with that term.

**Would you ever sign with a major?**

No, because we would have to give up some aspect of control, artistic or otherwise. I see no reason to even consider another label.

**Do you think that racial integration has failed?**

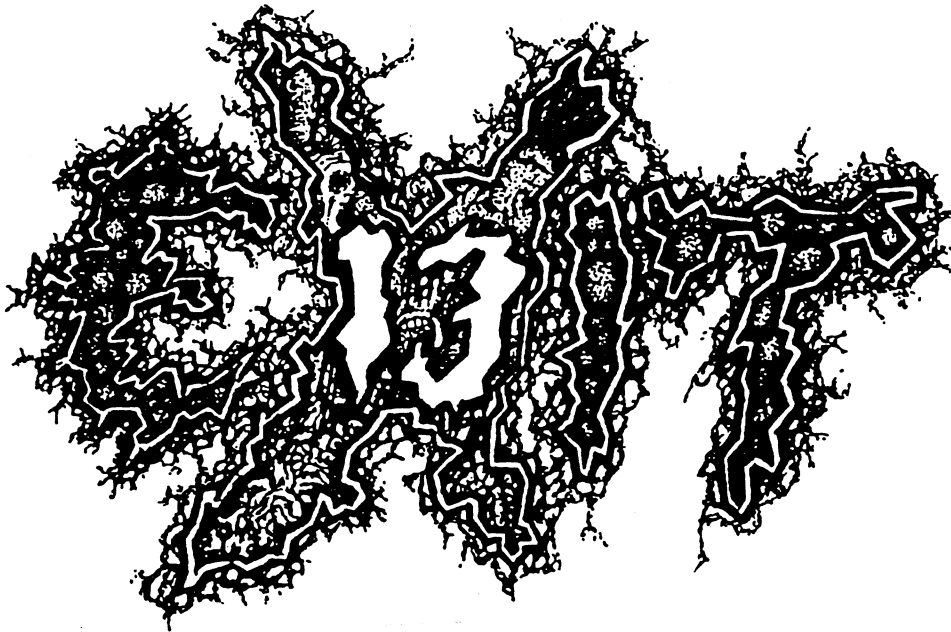
I wouldn't say it failed, so much as maybe saying it only worked 60%. I am not exposed to much racial tension, so my answer only applies to my experience.

**How do you feel about the influence of religion in society?**

I think most religious beliefs should be disregarded! At least all the organized religions. I would love to see people return to the religious beliefs of many of the Native American Indians, who based their lives on achieving harmony with nature.

**Is humankind hopelessly fucked, is there nothing we can do about it, and so why bother?**

As a realist, I do think humanity is hopelessly fucked, but I would rather be on the side who is fighting against this, rather than willfully contributing to it!



And so Bill leaves us with these words of wisdom: "A big fatty and a gin and tonic tastes better in the morning than a warm domes-

tic beer does at night! May clean free love run rampant!!!"



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## AGATHOCLES - "Black Clouds Determinate" NEW CD 1994

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Here's an interview with Vermin, a completely vicious grinding death metal band from Sweden. They have three demos out which are available on one CD called *Obedience to Insanity*. Now they have a new album called *Plunge Into Oblivion*, out soon, and both of these are on House of Kicks Records from Sweden. Here's a talk with Mathias, the drummer.

**D.U.:** How do you manage to distinguish yourselves from all the other Swedish bands in the scene?

Mathias: I don't know how we do. We just do what we like, and if some like it it's OK with us. Lots of people say that Vermin don't sound "Swedish", which is cool with us. We really hope to get a bigger following with our coming CD.

**What is your opinion of the European Union's programs to make all the countries even and to give them all the same money, etc.?**

I think the idea has some good points, but it is just lots of bureaucracy and waste of money.

**What's Sweden's position on this?**

A small country like Sweden won't have much to say against big



countries like Germany or France, I'm afraid. It seems like all rich people here are pro-E.U. so I'll say no for sure. Just say no to rise of the Fourth Reich, ha ha.

**What are your lyrics about?**

Jimmy's lyrics mostly deal with all the shit that goes on around us. When we

started we had the usual gore lyrics, but we thought that other band do that better than us.

**Do you feel that you're not as excited about the scene as you were when you first got into it? That is, do you think even a few years ago that the scene was stronger and not so saturated?**

Yeah! Sometimes it feels little boring, especially when most people into death metal are 5-10 years younger than me. I'm satisfied as long there is some thrashing alcoholics to party with.

**Future plans and last comments?**

Do lots of live shows and have lots of fun. Thanks for the interview; some really good questions, they're not the usual stuff. Support

our alcoholic problems, buy our t-shirts, long sleeve s, and records, demos, whatever. Cheers!

Write Vermin at Dalgatan 2 A, S-570 23 Anneberg, Sweden.

